Index to Volume 27 (1991)

"A Beautiful Legal Problem": Albert Lévitt on *An American Tragedy*, *by*, Philip Gerber, 214.

Beach, Christopher, "Who Else Has Lived Through Purgatory?": Ezra Pound and Robert Lowell, 51.

Brown, Stephen M., Sometimes Less is Less: Recent Books by Michael Fried, 399.

Casciato, Arthur D., Dictating Silence: Textual Subversion in Dreiser's Soviet Diary, 174.

Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss*, The, *by* José Angel Garcia Landa, 32.

Coltrane, Robert, The Crafting of Dreiser's *Twelve Men*, 191.

Crafting of Dreiser's *Twelve Men*, The, *by* Robert Coltrane, 191.

Creation (and Reduction) of *The Financier*, The, *by* James M. Hutchisson, 243.

Deconstruction and the Discourses of the Trivium, *by* Martin Elsky, 105.

Dellamora, Richard, Male Relations in Thomas Hardy's *Jude the Obscure*, 453.

Dictating Silence: Textual Subversion in Dreiser's Soviet Diary, *by* Arthur D. Casciato, 174.

Dreiser, Theodore, *The "Rake"*, 145.

Dreiser's Copy of *McTeague*, *by* Robert M. Myers, 260.

Dreiser's Final Hours, *by* Thomas P. Riggio, 300.

Dreiser's Real American Tragedy, *by* Kathryn M. Plank, 268.

Dummy of *The Hand of the Potter*, The, *by* Frederic E. Rusch, 288.

Elsky, Martin, Deconstruction and the Discourses of the Trivium, 105.

Everett, Glenn, Smiley's Fallen Camelot: Allusions to Tennyson in John le Carré's Cambridge Circus Novels, 496.

Feminist Backlashes from a *Maenad* de Sade, *by* John Adkins Richardson, 514.

Form of Dryden's *Absalom and Achitophel*, Once More, The, *by* A. E. Wallace Maurer, 320.

Free Play in Samuel Richardson's *Pamela*, *by* John Zaixin Zhang, 307.

Gaard, Greta, "Self-Denial Was All The Fashion": Repressing Anger in *Little Women*, 3.

Gatti, Rose, What Dreiser's Handwriting Reveals, 207.

Gerber, Philip, "A Beautiful Legal Problem": Albert Lévitt on *An American Tragedy*, 214.

Grace and Grotesques: Recent Books on Flannery O'Connor, *by* Brian Abel Ragen, 386.

Hahn, H. George, Tarsicius: A Hagiographical Allusion in Joyce's "Araby", 381.

Henricksen, Bruce, "The Real Thing": Criticism and the Ethical Turn, 473.

Hutchisson, James M., The Creation (and Reduction) of *The Financier*, 243.

Introduction to *The "Rake"*, *by* Kathryn M. Plank, 140.

Ironweed: The Perils and Purgatories of Male Romanticism, *by* Michael G. Yetman, 84.

Julien Green's Black Veil, *by* Kathryn E. Wildgen, 371.

Landa, José Angel Garcia, The Chains of Semiosis: Semiotics, Marxism, and the Female Stereotypes in *The Mill on the Floss*, 32.

Limits of Truth in Cable's "Salome Müller", The, *by* Alice Hall Petry, 20.

Male Relations in Thomas Hardy's *Jude the Obscure*, *by* Richard Dellamora, 453.
Mark Twain's View of the Universe, *by* Thomas D. Zlatic, 338.
MAURER, A. E. WALLACE, The Form of Dryden's *Absalom and Achitophel*, Once More, 320.
MORELAND, KIM, The Photo Killeth: Henry Adams on Photography and Painting, 356.
MYERS, ROBERT M., Dreiser's Copy of *McTeague*, 260.

Newton Demands Some Abstruser Musings: Three Recent Discussions of the Reception of "Newton" in the Eighteenth and Nineteenth Centuries, *by* Stuart Peterfreund, 112.

PETERFREUND, STUART, Newton Demands Some Abstruser Musings: Three Recent Discussions of the Reception of "Newton" in the Eighteenth and Nineteenth Centuries, 112.
PETRY, ALICE HALL, The Limits of Truth in Cable's "Salome Müller", 20.
Photo Killeth: Henry Adams on Photography and Painting, The, *by* Kim Moreland, 356.
PLANK, KATHRYN M., Dreiser's Real American Tragedy, 268.
PLANK, KATHRYN M., Introduction to *The "Rake"*, 140.
Prefatory Note, *by* James L. W. West III, 139.
Puer Senex Topos in the Wakefield *Secunda Pastorum*, The, *by* Michael W. Shurgot, 419.

RAGEN, BRIAN ABEL, Grace and Grotesques: Recent Books on Flannery O'Connor, 386.
"*Rake*", *The*, *by* Theodore Dreiser, 145.
Real Thing": Criticism and the Ethical Turn, "The, *by* Bruce Henricksen, 473.
RICHARDSON, JOHN ADKINS, Feminist Backlashes from a *Maenad* de Sade, 514.
RIGGIO, THOMAS P., Dreiser's Final Hours, 300.
RUSCH, FREDERIC E., The Dummy of *The Hand of the Potter*, 288.

"Self-Denial Was All The Fashion": Repressing Anger in *Little Women*, *by* Greta Gaard, 3.
SHURGOT, MICHAEL W., The *Puer Senex* Topos in the Wakefield *Secunda Pastorum*, 419.
Smiley's Fallen Camelot: Allusions to Tennyson in John le Carré's Cambridge Circus Novels, *by* Glenn Everett, 496.
SMITH, JONATHAN, The "Wonderful Geological Story": Uniformitarianism and *The Mill on the Floss*, 430.
Sometimes Less is Less: Recent Books by Michael Fried, *by* Stephen M. Brown, 399.

Tarsicius: A Hagiographical Allusion in Joyce's "Araby", *by* H. George Hahn, 381.

WEST, JAMES L. W. III, Prefatory Note, 139.
What Dreiser's Handwriting Reveals, *by* Rose Gatti, 207.
WILDGEN, KATHRYN E., Julien Green's Black Veil, 371.
"Who Else Has Lived Through Purgatory?": Ezra Pound and Robert Lowell, *by* Christopher Beach, 51.
"Wonderful Geological Story": Uniformitarianism and *The Mill on the Floss*, The, *by* Jonathan Smith, 430.

YETMAN, MICHAEL G., *Ironweed*: The Perils and Purgatories of Male Romanticism, 84.

ZHANG, JOHN ZAIXIN, Free Play in Samuel Richardson's *Pamela*, 307.
ZLATIC, THOMAS D., Mark Twain's View of the Universe, 338.